



Rosanne DiMaggio

March 15, 2026

Further information/remembrance please see also: <https://Rosanne.DiMaggio.mpaoli.net/>

Rosanne DiMaggio passed peacefully from this life on March 15, 2026, while residing in Fort Collins, Colorado, where she lived near her daughter since 2016.

Rosanne was California born and raised – from Arcadia in Southern California, to Santa Rosa where she lived most of her youth and attended junior college, to Washington State and UC Berkeley as a music major (piano and voice), to the San Francisco Bay Area and nearby cities where she raised her own family, later moving to Dunsmuir, CA, in Shasta County.

In the 1970s, Rosanne went back to school for graphic design and was employed with the Oakland City Planning Department until she moved to Dunsmuir, and long before CAD was common. She meticulously and beautifully mapped everything by hand and masterfully handled their graphics and artwork.

In the 1980s, she and her new best friend and companion, Ray Berry, camped and explored the California coast and mountains for a couple of years when they fell in love with Dunsmuir, a little mountain railroad town near the foot of

Mount Shasta.

About a decade after becoming an empty nester, she and Ray relocated to the mountains they loved so dearly. Rosanne purchased an early 1900s home in Dunsmuir close to the Sacramento River, which she turned into a Bed & Breakfast, "Clementines", named after the folk song. She ran "the inn", as we all affectionately called it, for many years.

Following that, she generally stayed in the region, ranging from Weed, CA near Lake Shastina, to Chico, CA - including having lived in three distinct locations in Dunsmuir - until 2016, when she suffered a stroke and soon after moved to Colorado near her daughter.

In her many years before she phased into retirement and her later stroke, she did a variety of mostly independent entrepreneurial work, which was sometimes concurrent with her other work. E.g. paralegal, cooking, selling commissioned drawings of houses. As an artist and music major, she watercolored lots in her later pre-stroke years/decade(s).

She commonly had music playing, anywhere from classical and folk to Queen to musical bells and Native American instrumentals and chants. She enjoyed cards and games, wildlife, birdwatching, movies, art and nature, and loved her pets. And, of course, the mountains.

But who she was made her the most special – full of whimsy, kind, content, giving, joyful, a gentle spirit always willing to listen. A wonderful hostess, cooking tasty meals and accommodating family, friends, and guests. She was resourceful, non-materialistic, spiritual, and never complained or asked for anything. She will forever be missed and adored.

Rosanne DiMaggio is survived by her son, Michael Paoli, daughter, Julie

Kiernan, and three granddaughters, McKaila, Madisen and Emma Kiernan.

Tribute Wall



“ See also:
<https://Rosanne.DiMaggio.mpaoli.net/>
(site by family for Rosanne DiMaggio)

Michael Paoli - April 14 at 03:20 PM